

# DON P. & THE BLUE JAGS

## Stage Rider & Channel List

## Kontakt

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\* InEar Monitoring -> Band Equipment

### Band Equipment:

-Soundcraft UI24R (->InEar Monitoring & Recording)

-16 Channel Splitbox

-All Channels -> Splitbox --> Stage Connector/FOH

I-----> Soundcraft UI24R --> InEar Monitoring System (Band Equipment)

Power 230V  
 InEar Box, Soundcraft UI24R



Power 230V  
 Guitar Amps



Power 230V  
 iPad

Guitar Amp:  
 Ch 10

1 Mik XLR

Option Guitar Amp2:  
 Ch 11

1 Mik XLR

Drums: Ch 1-8  
 Monitor: InEar \*

Miks XLR:  
 1 Kick  
 1 Snare Top  
 1 Snare Bottom (Option)  
 1 HiHat  
 2 Toms

2 Overhead

Martin



Power 230V  
 Guitar Pedal



Power 230V  
 Bass Amp Sim

Lead Voice: Ch 16  
 Monitor:  
 Wedge (Mixed by Venue Tech.)

1 Mik XLR  
 1 Boom Stand

Don P.

Backing Voice: 1 XLR, Ch 15  
 Bass Amp Sim direct out: 1 XLR, Ch 9  
 Monitor: InEar \*

1 Mik  
 1 Boom Stand

Bruno

### Channel List FOH:

| Channel | Track                 | Processor      |
|---------|-----------------------|----------------|
| 1       | Kick                  | Gate/Comp      |
| 2       | Snare top             | Comp (no Gate) |
| 3       | Snare Bottom (Option) | Comp (no Gate) |
| 4       | HiHat                 |                |
| 5       | Tom                   | Gate/Comp      |
| 6       | Floor Tom             | Gate/Comp      |
| 7       | Overhead L            |                |
| 8       | Overhead R            |                |
| 9       | Bass Amp (Direct out) | Comp           |
| 10      | Guitar Amp            | Comp           |
| 11      | Guitar Amp 2 (Option) | Comp           |
| 12      |                       |                |
| 13      |                       |                |
| 14      |                       |                |
| 15      | Backing Voice         | Comp/Eff       |
| 16      | Lead Voice            | Comp/Eff       |

### Channel List Monitoring:

| Channel | Track                                   |                 |
|---------|---|-----------------|
| 1       | Monitor Lead Voice/Guitar (Wedge, Mono) | Mono, Wedge     |
| 2       |   |                 |
| 3       | Monitor Backing Voice/Bass L            | Stereo, InEar * |
| 4       | Monitor Backing Voice/Bass R            |                 |
| 5       |   | Stereo, InEar * |
| 6       |   |                 |
| 7       | Monitor Drums L                         | Stereo, InEar * |
| 8       | Monitor Drums R                         |                 |