

DON P. & THE BLUE JAGS

Stage Rider & Channel List

Kontakt

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* InEar Monitoring -> Band Equipment

Band Equipment:

-Soundcraft UI24R (->InEar Monitoring & Recording)

-16 Channel Splitbox

-All Channels -> Splitbox ---> Stage Connector/FOH

I-----> Soundcraft UI24R ---> InEar Monitoring System (Band Equipment)

Power 230V
 InEar Box, Soundcraft UI24R



Power 230V
 Guitar Amps



Power 230V
 iPad

Guitar Amp:
 Ch 10

1 Mik XLR

Option Guitar Amp2:
 Ch 11

1 Mik XLR

Drums: Ch 1-8
 Monitor: InEar *

Miks XLR:
 1 Kick
 1 Snare Top
 1 Snare Bottom (Option)
 1 HiHat
 2 Toms

Martin



Power 230V
 Bass Amp Sim



Power 230V
 Guitar Pedal

Backing Voice: 1 XLR, Ch 15
 Bass Am Sim direct out: 1 XLR, Ch 9
 Monitor: InEar *

1 Mik
 1 Boom Stand

Bruno



Power 230V
 Keyboards

Keyboards: Ch 12+13
 Monitor: InEar *

DI Box L+R: 2

Pat

Lead Voice: Ch 16
 Monitor:
 Wedge (Mixed by Venue Tech.)

1 Mik XLR
 1 Boom Stand

Don P.

Channel List FOH:

Channel	Track	Processor
1	Kick	Gate/Comp
2	Snare top	Comp (no Gate)
3	Snare Bottom (Option)	Comp (no Gate)
4	HiHat	
5	Tom	Gate/Comp
6	Floor Tom	Gate/Comp
7	Overhead L	
8	Overhead R	
9	Bass Amp (Direct out)	Comp
10	Guitar Amp	Comp
11	Guitar Amp 2 (Option)	Comp
12	Keyboards L	
13	Keyboards R	
14		
15	Backing Voice	Comp/Eff
16	Lead Voice	Comp/Eff

Channel List Monitoring:

Channel	Track	
1	Monitor Lead Voice/Guitar (Wedge, Mono)	Mono, Wedge
2		
3	Monitor Backing Voice/Bass L	Stereo, InEar *
4	Monitor Backing Voice/Bass R	
5	Monitor Keyboards L	Stereo, InEar *
6	Monitor Keyboards R	
7	Monitor Drums L	Stereo, InEar *
8	Monitor Drums R	